

echo

nicholas hedges

st. giles, oxford

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The space left by the fair is an ideal context for the almost 200 photographs shown here today, each of which shows an individual who attended the fair in one of three years: 1908, 1913 and 1914.

Every year, once the fair's been taken down, I find it hard to believe that it can be there one day, gone the next, which is why this day's an ideal time to show photographs of people who like the fair were here in this street but have since disappeared.

Placing the photographs in the context of where they were taken allows the viewer to identify in some way with those photographed simply by being in the same place albeit a century later. The viewer can look and know that when the photographs were taken, they themselves did not exist, and that now those photographed, who stood in this very street, no longer exist themselves.

We look at them in the past and they look back towards the future.

www.nicholashedges.co.uk